

# Urinetown Cover Tracks

## Act I – Prelude

- Zach – Lockstock

## Act I – Scene 1

- Mary – Little Becky Two Shoes
- Zach – Lockstock
- Nate – Barrel/Poor ensemble (stay as Nate ensemble for Privilege)
  - QUICK CHANGE -> ENSEMBLE TO BARREL. Nate will leave SR after the Ladder Fall: **SR (1 MINUTE)**

*NOTES – MALACHI AND MARGO WILL MOVE THE AMENITY SIGN*

## Act I – Scene 2

- Mary – UGC executive (same change time, different costume)

## Act I – Scene 3

- Zach – Lockstock
- Nate – Barrel
- Cops – We respaced *Cop Song* with 3 cops instead of 4.

## Act I – Scene 4

- Zach – NOT IN SCENE
- Nate – Poor Ensemble, NEW quick-change SL (Cut into Wing 4 SL into Yellow Hallway – 1 minute, 45 seconds SL)
- Mary – Poor Ensemble (but in the Little Becky Costume -> Regular QC Time into UGC – 1 min. 13 seconds SR)

## Act I – Scene 5

- Zach – Lockstock (*Zach still on grate motion for DBTB*)
- Nate – Barrel (Finish Quick Change – 1 min. 45 seconds SL)
- Mary – Regular QC SR into the scene– (1 min 13 sec. – SR)
- Mary - FINISH GRATE MOTION – Mary will cross to SR to complete normal quick change just into the Little Becky costume)

## Act I – Scene 6

- Zach – Lockstock
- Nate – Barrel
- Mary – Little Becky (Mary will maintain her normal quick change just in a different costume)
  - RILEY IN FOR THE BINOCULARS AND POLICE LINE AT THE TOP OF SCENE

*SM/PROPS - Julia and Nate will NO LONGER take the Toilet Paper into the House.*

**INTERMISSION (15 minutes regularly, 10 minutes for STUDENT MATINEE)**

# Urinetown Cover Tracks

## Act II – Scene 1

- Zach – Lockstock
- Nate – Poor ensemble, (cut Barrel pop-up)
- Mary – Little Becky

## Act II – Scene 2

- Zach – Lockstock
- Nate - Poor ensemble (change into Barrel AT THE END OF SCENE 2 -> SR)
- Mary – Little Becky

*SNUFF THAT GIRL – Mary takes LB2S's lines, stays in her special (same spike), Mary will deliver the line with Nate in the dark, and Nate will be in the spot, Mary will cut to opposite Karsen at the end of Snuff That Girl.*

*RUN FREEDOM RUN – After RFR, Nate will exit to change into Barrel. (SR - more than enough time). Karsen will take over Nate's typical track. STELLA/EVAN Ensemble track will take off the SR Sewer Pipe)*

## Act II – Scene 3

- Zach – Lockstock
- Nate – Barrel
- Mary – CUT – not in UGC

*SOUND - Israeljah will take all UGC EXEC LINES – Libretto Page 82)*

## Act II – Scene 4

- Zach – Lockstock
- Nate – CHANGE into Ens. Costume for Interpretative Dance, (SR - More than enough time, stopped timing after 2 minutes)
- Nate – CHANGE into Barrel costume after Interpretative Dance, (SR – 1 min. 50 seconds)
- Mary – Little Becky Two Shoes

*SPOTS – Same spot but LB2S will be Mary instead of Allie*

## Act II – Scene 5

- Zach – Lockstock
- Nate – Barrel (the finished change from Ensemble in II,4 is 1 min. 50 sec. SR)
- Mary – Little Becky