



Track	Action / Location	Cue Line	From	To	Notes
Preshow					
SM	Onstage	-	-	-	Sweep / Mop
SM	Onstage, Columns, Props	-	-	-	Set all props and scenic elements
SR	Backstage	-	-	-	Set Boombox, Guitar, Umbrella, Case, Draft Letter (and everything in Case)
SL	Backstage	-	-	-	Set Rolling Stairs, Lug Bin, Chalk Bucket, Suitcase (and everything in Lug Bin/Chalk Bucket)
CS	Backstage	-	-	-	Set Press Hats, Diva Hats, Blue Hats, Paint Rollers, Superhero Masks, (and Costume Pieces TBD)
Act 1, Preset Act 1, Scene 1					
SR	<b>CATCH</b> Guitar/Draft Letter	"But he never kept that promise"	W. Porter	SR Prop Table	<i>*Props not used for the rest of the show.</i>
SR	<b>CATCH</b> Flannel	"But he never kept that promise"	W. Porter	SR Prop Table	<i>*maybe - depending on time he might just put the army jacket on over top of the flannel (as long as it can't be seen)</i>
SR	<b>HANDOFF</b> Army Jacket	"But he never kept that promise"	SR Prop Table	W. Porter	<i>*Nothing in the pockets this time.</i>
Act 1, Scene 2					
SR	<b>CATCH</b> Army Jacket	"Mommy!"	W. Porter	SR Prop Table	<b>QUICK CATCH</b> / then prep with: pencil, syringe, and two letters in one pocket and one bottle of whiskey in the other pocket.
SR	<b>HANDOFF</b> Flannel	"Mommy!"	SR Prop Table	W. Porter	<b>QUICK HANDOFF</b> (again - maybe)
Act 1, Scene 3					
CS	<b>HANDOFF</b> Nun Headresses	"Motherless and Fatherless"	CS Alcove (SL)	D. Berkshire and M. Cary	
SR	<b>HANDOFF</b> Toy Plane	"Brooklyn, I'm sorry"	SR Prop Table	M. Osborne	<i>* prop handoff, then send him SL to enter</i>
SR	<b>HANDOFF</b> Wrap Skirt	"Brooklyn, I'm sorry"	SR Prop Table	W. Porter and D. Berkshire	
SR	<b>CATCH</b> Toy Plane	"... America"	M. Osborne	SR Prop Table	
Act 1, Scene 4					
SL	<b>CATCH</b> Rose	"Paris' Amazing Grace"	M. Watts	SL Prop Table	<i>* then TRACK Rose to SR Prop Table</i>
CS	<b>CATCH</b> Suitcase	"Paris' Amazing Grace"	M. Watts	CS Alcove	



Act 1, Scene 5

W	<b>CATCH</b> Wrap Skirt / Gray Shirt	"And so Brooklyn..."	K. Henry	Dressing Room	Long Costume Change - Wardrobe is taking care of this!
CS	<b>HANDOFF</b> Masks	"And so Brooklyn..."	CS Alcove	D. Berkshire and M. Watts	
CS	<b>HANDOFF</b> Stairs	"And so Brooklyn..."	CS Alcove	D. Berkshire and M. Watts	* prep stairs for Paradise after her costume change.
SL	<b>HANDOFF</b> Cartoon Signs	"And so Brooklyn..."	SL Prop Table	O. Billings	All 3 (POW, WHAM, BAM)
CS	<b>CATCH</b> Cartoon Signs	<i>End of Superlover</i>	W. Porter and O. Billings	CS Alcove	Will - POW, WHAM Liv - BAM
SR	<b>HANDOFF</b> Green Beret	<i>End of Superlover</i>	SR Prop Table	K. Henry	
SR	<b>HANDOFF</b> Camera	<i>End of Superlover</i>	SR Prop Table	K. Henry	
CS	<b>CATCH</b> Masks	<i>End of Superlover</i>	D. Berkshire and M. Watts	CS Alcove	

Act 1, Scene 6

CS	<b>HANDOFF</b> Paint Rollers	"But all the love..."	CS Alcove	D. Berkshire and M. Watts	Yellow - Dylan ; Pink - Maia
CS	<b>HANDOFF</b> Press Hats	"But all the love..."	CS Alcove	D. Berkshire and M. Watts	* labeled on the inside
CS	<b>HANDOFF</b> Blue Hats	"But all the love..."	CS Alcove	W. Porter and O. Billings	* labeled on the inside
CS	<b>HANDOFF</b> Diva Hat	"But all the love..."	CS Alcove	M. Cary	
SR	<b>CATCH</b> Camera	"... like a battalion of tanks"	K. Henry	SR Prop Table	* K. Henry will cross to SR after exiting SL
SR	<b>CATCH</b> Green Beret	"... like a battalion of tanks"	K. Henry	SR Prop Table	* K. Henry will cross to SR after exiting SL
SR	<b>CATCH</b> Hats (3)	<i>End of BKLYN in the Blood</i>	D. Berkshire, M. Cary, M. Watts	SR Prop Table	
SL	<b>CATCH</b> Hats (2)	<i>End of BKLYN in the Blood</i>	W. Porter and O. Billings	SL Prop Table	
SR	<b>CATCH</b> Fur Vest	<i>End of BITB</i>	M. Cary	Dressing Room	* Pass to Wardrobe (Dressing Room-Scene 8)



Act 1, Scene 7					
SR	<b>CATCH</b> Flannel	"Bless you sir"	W. Porter	SR Prop Table	
SR	<b>HANDOFF</b> Army Jacket	"Bless you sir"	SR Prop Table	W. Porter	* whiskey bottle in one pocket; 2 syringes, 1 letter, and a pencil in the other; 1 syringe in each of the top two pockets
SL	<b>CATCH</b> Crowbar Sax	"Thank you Streetsinger"	M. Osborne	SL Prop Table	
Act 1, Scene 8					
SR	<b>HANDOFF</b> Nun Headress	<i>Does anybody wanna buy a memory...</i>	SR Prop Table	M. Watts	
CS	<b>CATCH</b> Army Helmet	"I'll never stop loving you"	O. Billings	CS Alcove	
CS	<b>HANDOFF</b> Suitcase	"But I thought she..."	CS Alcove	D. Berkshire	
SR	<b>CATCH</b> Nun Headress	"Sisters of Charity"	M. Watts	CS Alcove	
CS	<b>CATCH</b> Suitcase	"Sisters of Charity"	O. Billings	CS Alcove	
CS	<b>HANDOFF</b> Army Helmet	"Sisters of Charity"	CS Alcove	O. Billings	
SR	<b>CATCH</b> Army Helmet (x2)	<i>"There's a heart behind these hands"</i>	M. Cary	SR Prop Table	
SL	<b>CATCH</b> Army Helmet and Whiskey Bottle	<i>"There's a heart behind these hands"</i>	O. Billings	SL Prop Table	
SR	<b>CATCH</b> Army Jacket (w/ props)	<i>"Like the heart behind these hands"</i>	W. Porter	SR Prop Table	Props = Syringe(x4), letter (x1), and Pencil, Take out Props to prep for its return to the stage
SR	<b>CATCH</b> Guitar	<i>"Like the heart behind these hands"</i>	W. Porter	SR Prop Table	Guitar with Faith carved in it.
Act 1, Scene 9					
SL	<b>HANDOFF</b> Phone	"Oh yeah..."	SL Prop Table	M. Cary	
SL	<b>CATCH</b> NY Post	"... you change your own"	K. Henry	SL Prop Table	
SR	<b>HANDOFF</b> Army Jacket	<i>End of Raven</i>	SR Prop Table	W. Porter	no props in the pockets
SL	<b>CATCH</b> Phone	<i>End of Raven</i>	M. Cary	SL Prop Table	
SL	<b>HANDOFF</b> Gift Box	<i>End of Raven</i>	SL Prop Table	M. Cary	
Act 1, Scene 10					
W	<b>QUICK CHANGE</b>	<i>Sometimes</i>	SR Prop Table	SR Prop Table	Moriah into Love Me Where I Live costume
SR	<b>HANDOFF</b> Bungee Cords (x2)	<i>End of Sometimes</i>	SR Prop Table	D. Berkshire and M. Watts	
SL	<b>HANDOFF</b> Bungee Cords (x2)	<i>End of Sometimes</i>	SL Prop Table	M. Osborne	
SR	<b>CATCH</b> Bag/Pouch	<i>End of Sometimes</i>	W. Porter	SR Prop Table	* Gift Box gets thrown into lug bin onstage



Act 1, Scene 11

CS	<b>CATCH</b> Bungee Cords (x4)	<i>End of Love Me</i> <i>Where I Live</i>	D. Berkshire, M. Watts, M. Osborne	CS Alcove	
SR	<b>HANDOFF</b> Towel	<i>End of Love Me</i> <i>Where I Live</i>	SR Prop Table	M. Cary	
CS	<b>HANDOFF</b> Stairs	"Ladies and Gentlemen.."	CS Alcove	D. Berkshire and M. Watts	
W	<b>QUICK CHANGE</b>	<i>End of Love Me</i> <i>Where I Live</i>	SR Prop Table	SR Prop Table	Moriah out of Love Me Where I Live costume (2 part costume change with towel section of dialogue in between the two changes)
SR	<b>CATCH</b> Towel	"these concrete streets"	M. Cary	SR Prop Table	
CS	<b>CATCH</b> Stairs	<i>End of Streetsinger</i> <i>Playoff</i>	D. Berkshire and M. Watts	CS Alcove	
CS	<b>HANDOFF</b> Suitcase	<i>End of Streetsinger</i> <i>Playoff</i>	CS Alcove	K. Henry	

Epilogue

SR	<b>CATCH</b> Gold Brick	"Every. Last. Dime"	M. Cary	SR Prop Table	
SR	<b>HANDOFF</b> Rose	"Every. Last. Dime"	SR Prop Table	W. Porter	
SR	<b>CATCH</b> Army Jacket	"Do you believe in happy endings?"	W. Porter	SR Prop Table	
SR	<b>CATCH PROPS</b>	"Do you believe in happy endings?"	O. Billings, W. Porter, D. Berkshire	SR Prop Table	* Snow Bucket, Boom Box, Suitcase, Guitar Case (with Sign)
SL	<b>CATCH PROPS</b>	"Do you believe in happy endings?"	K. Henry, M. Watts, and M. Cary	SL Prop Table	* Lug Bin, Chalk Bucket, Rose

Post Show Checks

SM	Onstage	-	-	-	Clean Up Snow
SM	Onstage	-	-	-	Strike All Props
SM	Onstage	-	-	-	Strike All Moving Set Pieces
SM	Backstage	-	-	-	Reset and Prep Water and Towel Stations
SM	Backstage	-	-	-	Reset all PPW