

| A.S.P | ACTOR, CHARACTER | ACTION/LOCATION | CUE | COSTUME | PROPS | NOTES |
|--|----------------------|----------------------------|--|---------------------------------|--|--|
| Preshow | | | | | | |
| 10 min. | G. Cavanaugh | ENT SR | Tom's 10 min. call | Stage Blacks | | work w/ lights |
| 10 min. | B. Kozlov | ENT SR | Tom's 10 min. call | Stage Blacks | Broom | |
| Places | G. Cavanaugh | | EXIT SL Tom's PLACES call | Stage Blacks | | work w/ lights |
| Places | B. Kozlov | | EXIT SL Tom's PLACES call | Stage Blacks | Broom | |
| Speech | T. Kent | ENT CS (from house) | In time for the curtain speech | - | - | sometimes pre-recorded |
| Speech | K. Qualters | ENT SR (tower) | end of Terri's curtain speech | Stage Blacks (& Headset) | Fog Machine | |
| Speech | A. Baxter | ENT SR (tower) | end of Terri's curtain speech | Stage Blacks (& Headset) | Newspaper | |
| T.O.S. | T. Kent | | EXIT (to house) After speech, before T.O.S. | - | - | sometimes pre-recorded |
| T.O.S. | K. Qualters | | EXIT SR (tower) before T.O.S. | Stage Blacks (& Headset) | Fog Machine | |
| T.O.S. | A. Baxter | | EXIT SR (tower) before T.O.S. | Stage Blacks (& Headset) | Newspaper | |
| Book I: In the Beginning... | | | | | | |
| HYMN 1: We Are The Altar Boyz | | | | | | |
| 1.1.1 | E. King, Matthew | ENT SL -> CS Escape Stairs | Beginning of HYMN 1 | Look 1 / no added pieces | - | |
| 1.1.1 | B. Schumacker, Mark | ENT SR Stairs (towards C) | Beginning of HYMN 1 | Look 1 / no added pieces | - | |
| 1.1.1 | E. Waggoner, Luke | ENT SR Tower | Beginning of HYMN 1 | Look 1 / no added pieces | - | |
| 1.1.1 | A. Brown, Juan | ENT SL Stairs (towards C) | Beginning of HYMN 1 | Look 1 / no added pieces | - | |
| 1.1.1 | D. Pfeiffer, Abraham | ENT SL Tower | Beginning of HYMN 1 | Look 1 / no added pieces | - | |
| Book II: What Up, Everybody? | | | | | | |
| HYMN 2: Rhythm in Me | | | | | | |
| Book III: Soul Sensing | | | | | | |
| HYMN 2A: Soul Sensor DX-12, HYMN 2B: Soul Sensor 1, HYMN 3: Church Rulez | | | | | | |
| Book IV: Check It | | | | | | |
| 3A: Soul Sensor 2, HYMN 4: The Genesis of the Altar Boyz, HYMN 5: The Calling | | | | | | |
| 1.4.16 | E. Waggoner, Luke | | EXIT SL (tower) "Lights, please..." | Look 1 | - | |
| 1.4.16 | A. Brown, Juan | | EXIT SL (tower) "Lights, please..." | Look 1 | - | |
| 1.4.16 | D. Pfeiffer, Abraham | | EXIT SL (tower) "Lights, please..." | Look 1 | - | |
| 1.4.17 | E. Waggoner, Luke | ENT SR -> CS (Stairs) | "The Genesis... acc. to Luke" | Look 1 / altar boy robe | headphones, chalice w/ communion wafers, sunglasses | |
| 1.4.18 | A. Brown, Juan | ENT SR -> CS (Stairs) | "La Génesis... según Juan" | Look 1 / altar boy robe, poncho | sunglasses x2 | |
| 1.4.19 | D. Pfeiffer, Abraham | ENT SR -> CS (Stairs) | "this night different from all others?" | Look 1 | school term paper , sunglasses | |
| Book V: Banded Together | | | | | | |
| The Miracle Song | | | | | | |
| 1.5.23 | E. Waggoner, Luke | | EXIT CS, X to SR "And thus, The Altar Boyz were given an immaculate birth." | altar boy robes (5), poncho | collection basket (communion bell, school term paper, music sheet, pencil, sunglasses x5, chalice w/ communion wafers) | * QUICK (EW usually comes off around "Juan picked out our clothes"... depending on how fast the onstage change goes. |
| Book VI: Look Within | | | | | | |
| Everybody Fits | | | | | | |
| 1.6.30 | A. Brown, Juan | | EXIT SL (tower) "And even if God's plan..." | Look 1 | microphone | * QUICK microphone handoff |
| 1.6.30 | E. King, Matthew | | EXIT SL (tower) "And even if God's plan..." | Look 1 | | |
| 1.6.30 | B. Schumacker, Mark | | EXIT SR (tower) "And even if God's plan..." | Look 1 | | |
| 1.6.30 | E. Waggoner, Luke | | EXIT SR (tower) "And even if God's plan..." | Look 1 | | |
| 1.6.30 | A. Brown, Juan | ENT SL (tower) | "He got'cha back." | Look 1 | Stool, Puppet | |
| 1.6.30 | E. King, Matthew | ENT SL (tower) | "He got'cha back." | Look 1 | Stool, Puppet | |
| 1.6.30 | B. Schumacker, Mark | ENT SR (tower) | "He got'cha back." | Look 1 | Stool x2, Puppet x2, Towel | |
| 1.6.30 | E. Waggoner, Luke | ENT SR (tower) | "He got'cha back." | Look 1 | Stool, Puppet | |

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| 1.6.32 | A. Brown, Juan | EXIT SL (stairs) | "See you soon Cuyahoga Falls!" | Look 1 | Puppet | |
| 1.6.32 | E. King, Matthew | EXIT CS -> SL | "See you soon Cuyahoga Falls!" | Look 1 | Puppet | |
| 1.6.32 | D. Pfeiffer, Abraham | EXIT SL (stairs) | "See you soon Cuyahoga Falls!" | Look 1 | Puppet | |
| 1.6.32 | B. Schumacker, Mark | EXIT SR (stairs) | "See you soon Cuyahoga Falls!" | Look 1 | Puppet | |
| 1.6.32 | E. Waggoner, Luke | EXIT SR (stairs) | "See you soon Cuyahoga Falls!" | Look 1 | Puppet | |

INTERMISSION

Book VII: Confession Sessions

HYMN 7A: Confession Sessions, HYMN 7B: Confession Sessions - Part II, HYMN 7C: Something About You - Intro, HYMN 8: Something About You

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| 2.7.32 | A. Brown, Juan | <i>ENT SL</i> | <i>Music at the Top of Act 2</i> | Look 2 | Flashlight / Clicker | |
| 2.7.32 | E. King, Matthew | <i>ENT SL -> CS stairs</i> | <i>Music at the Top of Act 2</i> | Look 2 | Flashlight | |
| 2.7.32 | D. Pfeiffer, Abraham | <i>ENT SR (Stairs)</i> | <i>Music at the Top of Act 2</i> | Look 2 | Flashlight | |
| 2.7.32 | B. Schumacker, Mark | <i>ENT SR (Tower)</i> | <i>Music at the Top of Act 2</i> | Look 2 | Flashlight | |
| 2.7.32 | E. Waggoner, Luke | <i>ENT SL</i> | <i>Music at the Top of Act 2</i> | Look 2 | Flashlight | |
| 2.7.32 | B. Schumacker, Mark | EXIT SR (tower) | "Before the concert, many of you..." | Look 2 | | QUICK |
| 2.7.32 | B. Schumacker, Mark | <i>ENT SR (tower)</i> | "...now we'd like to read them aloud!" | Look 2 | Bingo Wheel | |
| 2.7.34 | A. Brown, Juan | EXIT CS, X to SR | "God bless you" | Look 2 | Bingo Wheel | |
| 2.7.34 | A. Brown, Juan | <i>ENT SR, X to SR</i> | "You know, over the years..." | Look 2 | Microphone | |
| 2.7.34 | E. King, Matthew | EXIT (into House) | " <i>Sunday School</i> " | Look 2 | | *take up the audience plant |
| 2.7.34 | E. King, Matthew | <i>ENT (from House to CS)</i> | " <i>And I know that there is something...</i> " | Look 2 | | *take up the audience plant |

Book VIII: Contest Winner

HYMN 8A: Soul Sensor 3, HYMN 9: Body, Mind, & Soul!

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| 2.8.36 | B. Schumacker, Mark | EXIT (into House) | "Let's give it up for NAME!" | Look 2 | | *take towel from audience plant |
| 2.8.36 | B. Schumacker, Mark | <i>ENT (from House to disk)</i> | "I'll take that!" | Look 2 | Towel | |
| 2.8.36 | D. Pfeiffer, Abraham | EXIT SR (tower) | "Maybe someone's been having impure thoughts." | Look 2 | Stools x2 | |
| 2.8.36 | B. Schumacker, Mark | EXIT SL (tower) | "Maybe someone's been having impure thoughts." | Look 2 | Stool, Towel | |
| 2.8.36 | A. Brown, Juan | EXIT SL (tower) | "Maybe someone's been having impure thoughts." | Look 2 | Stool | |
| 2.8.36 | E. King, Matthew | EXIT SL (tower) | "Maybe someone's been having impure thoughts." | Look 2 | Stool, Microphone | |
| 2.8.36 | D. Pfeiffer, Abraham | <i>ENT SR -> CS Steps</i> | "You best get y'self to a hospital" | Look 2 | | |
| 2.8.36 | B. Schumacker, Mark | <i>ENT SL -> CS Steps</i> | "You best get y'self to a hospital" | Look 2 | | |
| 2.8.36 | A. Brown, Juan | <i>ENT SL (tower)</i> | "You best get y'self to a hospital" | Look 2 | | |
| 2.8.36 | E. King, Matthew | <i>ENT SL -> CS Steps</i> | "You best get y'self to a hospital" | Look 2 | | |

Book IX: Surprise Party

9A: Cruci-Funk-Shun!, HYMN 9B: Soul Sensor 4, HYMN 10: La Vida Eternal

HYMN

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| 2.9.41 | A. Brown, Juan | EXIT CS -> SR | "Thirty-three! Thirty-three! Thirty-three!" | Look 2 | | |
| 2.9.41 | D. Pfeiffer, Abraham | EXIT SL (tower) | "Thirty-three! Thirty-three! Thirty-three!" | Look 2 | | |
| 2.9.41 | A. Brown, Juan | <i>ENT SR -> CS Steps</i> | "Thirty-three! Thirty-three! Thirty-three!" | Look 2 / Roman Helmet | Whip | |
| 2.9.41 | D. Pfeiffer, Abraham | <i>ENT SL (tower)</i> | "Thirty-three! Thirty-three! Thirty-three!" | Look 2 | Letter | |
| 2.9.41 | B. Schumacker, Mark | EXIT SR (tower) | "I know, Mark, I know." | Look 2 | | |
| 2.9.41 | B. Schumacker, Mark | <i>ENT SR -> CS Steps</i> | "I should explain: Whenever..." | Look 2 | Flan | |
| 2.9.42 | E. Waggoner, Luke | EXIT CS -> SR | "There's more" | Look 2 / Roman Helmet | Whip | WATER BREAK |
| 2.9.42 | E. Waggoner, Luke | <i>ENT SR (tower)</i> | "We said earlier that someone's prayers..." | Look 2 | | |
| 2.9.43 | B. Schumacker, Mark | EXIT SR (tower) | "Congratulations on your reunion" | Look 2 | Flan | |
| 2.9.43 | B. Schumacker, Mark | <i>ENT SR (tower)</i> | "Well at least I know where they are, right?" | Look 2 | | |

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| 2.9.44 | B. Schumacker, Mark | EXIT SL (tower) | "We're losing them!" | Look 2 | | |
| 2.9.44 | B. Schumacker, Mark | <i>ENT SL -> CS Steps</i> | "You know, sometimes during moments..." | Look 2 | Microphone / Mic Stand | |
| 2.9.46 | COMPANY | CHASE SCENE | | | | |
| Book X: Life Goes On | | | <i>HYMN 10A: Soul Sensor 5, HYMN 11: Epiphany</i> | | | |
| 2.10.48 | A. Brown, Juan | EXIT CS -> SL | "You see, growing up was... difficult" | Look 2 | Microphone / Mic Stand | |
| 2.10.48 | A. Brown, Juan | <i>ENT SL (tower)</i> | "I was made to feel odd and freakish..." | Look 2 | | |
| Book XI: God in the Machine | | | <i>HYMN 11A: Soul Sensor 6, HYMN 11B: The Box, HYMN 12: Number 918</i> | | | |
| Book XII: Exorcized | | | <i>HYMN 12A: After "Number 918", HYMN 13: I Believe, HYMN 13A: Finale "Prayout", HYMN 14: We Are The Altar Boyz (Remix), HYMN 15: Bows and Exit Music</i> | | | |
| 2.12.59 | E. King, Matthew | EXIT SR (tower) | <i>VISUAL - beat after Abraham hands the paper to Matthew</i> | Look 2 | Exorcism Box, Sheet Music, All 5 Props in Exorcism Box, EK Gloves, BS Gloves | |
| 2.12.59 | E. King, Matthew | <i>ENT SR -> CS Steps</i> | <i>I believe in you.. (before take a picture)</i> | Look 2 | | |
| 2.12.60 | A. Brown, Juan | EXIT SR (tower) | <i>YOU (BLACKOUT)</i> | Look 2 | | |
| 2.12.60 | E. King, Matthew | EXIT SL (tower) | <i>YOU (BLACKOUT)</i> | Look 2 | | |
| 2.12.60 | D. Pfeiffer, Abraham | EXIT SL (tower) | <i>YOU (BLACKOUT)</i> | Look 2 | | |
| 2.12.60 | B. Schumacker, Mark | EXIT SL (tower) | <i>YOU (BLACKOUT)</i> | Look 2 | | |
| 2.12.60 | E. Waggoner, Luke | EXIT SR (tower) | <i>YOU (BLACKOUT)</i> | Look 2 | | |
| 2.12.60 | A. Brown, Juan | <i>ENT SR -> CS Steps</i> | <i>HYMN 13A: Finale "Prayout"</i> | Look 2 / Silver Jacket | | |
| 2.12.60 | E. King, Matthew | <i>ENT SL -> CS Steps</i> | <i>HYMN 13A: Finale "Prayout"</i> | Look 2 / Silver Jacket | | |
| 2.12.60 | D. Pfeiffer, Abraham | <i>ENT SL -> CS Steps</i> | <i>HYMN 13A: Finale "Prayout"</i> | Look 2 / Silver Jacket | | |
| 2.12.60 | B. Schumacker, Mark | <i>ENT SL -> CS Steps</i> | <i>HYMN 13A: Finale "Prayout"</i> | Look 2 / Silver Jacket | | |
| 2.12.60 | E. Waggoner, Luke | <i>ENT SR -> CS Steps</i> | <i>HYMN 13A: Finale "Prayout"</i> | Look 2 / Silver Jacket | | |
| 2.12.60 | A. Brown, Juan | EXIT SR | <i>END OF BOWS</i> | Look 2 / Silver Jacket | Clicker (in pocket) | |
| 2.12.60 | E. King, Matthew | EXIT SL | <i>END OF BOWS</i> | Look 2 / Silver Jacket | | |
| 2.12.60 | D. Pfeiffer, Abraham | EXIT SL | <i>END OF BOWS</i> | Look 2 / Silver Jacket | Gloves (in pocket) | |
| 2.12.60 | B. Schumacker, Mark | EXIT SL | <i>END OF BOWS</i> | Look 2 / Silver Jacket | | |
| 2.12.60 | E. Waggoner, Luke | EXIT SR | <i>END OF BOWS</i> | Look 2 / Silver Jacket | Gloves (in pocket) | |
| END OF SHOW | | | | | | |