

SCHOOL OF

Theatre and Dance

2022-2023 Season

Corktown October 6 - 12, 2022

Head Over Heels November 4 - 13, 2022

Dance '22 December 2 - 4, 2022

Urinetown

Roe Green Visiting Director Series
February 24 - March 5, 2023

Kent Dance Ensemble 2023 March 24 - 25, 2023

> Somewhere April 21 - 30, 2023

TICKETS

330-672-ARTS 330-672-2787 kent.edu/theatredance

The School of Theatre and Dance

2022 - 2023 Season



Directed by **Danny Loftus George**

2022-2023 Roe Green Visiting Director

Music and Lyrics
Mark Hollmann
Book and Lyrics
Greg Kotis





School of Theatre and Dance

CENTER FOR THE PERFORMING ARTS

1325 THEATRE DR. | KENT, OH 44242



IGNITING CREATIVITY

Four distinguished schools, one internationally recognized museum of fashion and decorative arts, and three renowned summer festival programs.

ART | FASHION | MUSIC | THEATRE AND DANCE Undergraduate | Graduate | Study-Away Programs

KENT STATE UNIVERSITY MUSEUM

KENT BLOSSOM ARTS PROGRAMS

Kent Blossom Music Festival | Porthouse Theatre | Kent Blossom Art Intensives

For a full listing of academic programs and performing and visual arts concerts, performances and exhibits, visit

WWW.KENT.EDU/ARTSCOLLEGE



KSU MUSEUM

The Kent State
University Museum
is among the top
museums globally
of fashion, historic
dress and textiles

EXHIBITS



AS THE WORLD WEDS: Global Wedding Traditions through August 27, 2023

Featuring wedding dresses and wedding party attire from Western cultures, Asia, and Africa, as well as the stories and traditions that make weddings such cherished life events.

HEAD TO TOE: It's a Wrap! Coats; It's a Wrap! Coats; Stepping Out! Shoes **through July 23, 2023**

The trilogy of exhibitions draws from the Kent State University Museum's permanent collection.

PATHFINDERS: Kent State University School of Fashion Alumni through May 28, 2023

Featuring Jules Acree '12, Deanna First '12, Keama Garrett '15, Joshua Hupper '04, Miyako Nakamura '05, Anne Skoch '17. Made possible with the generous support of Dr. Linda L. McDonald and the Ohio Arts Council.

Museum Hours

Mon.: Closed • Tues. - Sat.: 11 a.m. - 5 p.m. • Sunday: Noon - 4 p.m.



505 Hilltop Drive • Kent, Ohio 44242 330-672-3450 www.kent.edu/museum 2022 - 2023SEASON HIGHLIGHTS

KENT STATE FASHION WEEK

April 21 - May 1, 2023

Kent State Fashion Week

April 21

Virtual Fashion Show Design Innovation Hub

April 26

Fashion Show Preview

April 27

FM Symposium

April 28

Hall Of Fame Luncheon Award Show

KENT STATE FASHION SHOW

Fri., April 28, 2023

Annual Fashion Show and Awards Ceremony

Kent Student Center Ballroom

Sat., April 29, 2023

VIP Reception and Annual Fashion Show

Kent Student Center Ballroom





Music and Lyrics Mark Hollmann

Book and Lyrics Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

February 24-March 5, 2023

E. Turner Stump Theatre

2022-2023 Roe Green Visiting Director **Danny Loftus George**

Choreographer **Ricky Loftus George**

> Assistant Director Madi Pelle ^

Lighting Designer David Bruns

Sound Designer **Bethy Winters**

Music Director Jennifer Korecki

Production Manager Karl Erdmann

Co-Scenic Designers Andrea Ball **Claire Vogt**

Properties Supervisor Frankie Teuber

Co-Costume Designers Abbie Hagen Jenna Nicole Jamison ^

> **Technical Director John Rawlings**

Co-Stage Managers **Tom Humes** Alexandra Baxter ^

School Director and Producer **Tony Hardin**

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Please note this production makes use of theatrical fog, haze, and strobe lighting. Be aware that toilet paper will be thrown from stage into the audience. Please note actors will be using audience aisle ways and action during the performance, keep all exits and entrances clear.

Photography, videotaping or other video or audio recording of this production is strictly prohibited.

www.kent.edu/fashion



Director's Note

A director's note is meant to help the audience understand the motive and vision behind the production. I could write a bit, but it feels self indulgent. Who am I to tell you how to interpret art? Instead I want to take this opportunity to highlight the incredible people at Kent State University. Jen Korecki who constantly gives and takes nothing in return, Tony Hardin who leads the program like the valorous hero he is, and Terri Kent who yanks her heart out of her chest and implants a piece of it in every human who is fortunate enough to cross her path.

The cast all of whom have brought their gifts, unique points of view, and spirit to breathe life into the page. The crew who have worked tirelessly and to the greatest hero of all, Roe Green. The patron saint, who offers a level of tzedakah that illustrates humanity at its finest. And lastly to you, the audience. Thank you for making theatre a part of your life, thank you for contributing to its present and its future. I am grateful to you all.

Enjoy the piece, I hope it provides an escape from daily life and a myriad of laughs.

- Danny Loftus George

About Danny Loftus George

2022-2023 Roe Green Visiting Director

Danny Loftus George is a FORBES 30 Under 30 Finalist in Education. He is the Founder of The Growing Studio International, The A1 Conference, The LINK Program, and the President of The Norwalk Conservatory of the Arts, a new college conservatory opening in Norwalk, CT with a focus on career opportunity and development. Danny developed and hosted the Broadway Q&A with Playbill. Recent Directing credits include Songs for a New World at The Gateway Playhouse and



Into the Depp at The SoNo Collection. He is a proud Board Member of The Higher Vibrations Collective. Danny's greatest achievement is his incredible son Aspen. Follow the journey on Instagram: @bobanny11

2022 - 2023 SEASON HIGHLIGHTS

2023

Sun. March 5, 3:00 p.m.
Orchestra Concert #3
(Concerto Winners)*

Tue. Mar. 7, 7:30 p.m.Wind Ensemble/ Symphony
Band Concert
Cartwright Auditorium

Fri. March 10, 7:30 p.m. Spring Opera* Ludwig Recital Hall

Sat. March 11, 7:30 p.m. Spring Opera* Ludwig Recital Hall

Sun. March 12, 3:00 p.m. Spring Opera* Ludwig Recital Hall

Fri. March 17, 7:30 p.m. New Music Ensemble Concert #3 Ludwig Recital Hall

Sat. March 18, 7:30 p.m. Wind Ensemble/Kent State Youth Winds Concert* Cartwright Auditorium

Mon. April 3, 7:30 p.m. Transient Canvas (Guest Artist) Ludwig Recital Hall

Thur. April 6, 7:00 p.m.Percussion Ensemble
Concert*
Ludwig Recital Hall

Fri. April 7, 7:30 p.m.
Coro Cantare/
Cantique Concert*
Cartwright Auditorium

Sat. April 8, 6:00 p.m.
Tentative Date
Evening with the
Orchestra Fundraiser
Kent Student Center Ballroom

Sun. April 9, 3:00 p.m. Chorale Spring Concert* Ludwig Recital Hall

Mon. April 10, 7:00 p.m. Athletic Band Showcase MACC

Sat. April 15, 7:30 p.m.No Exit Ensemble Concert
Ludwig Recital Hall

Sun. April 16, 5:00 p.m. Kent Keyboard Series Concert #5, Donna Lee, Faculty Artist* Ludwig Recital Hall

Mon. April 17, 8:00 p.m. Jazz Studies Large Ensemble Concert* Ludwig Recital Hall

Tue. April 18, 8:00 p.m.
Jazz Studies Combo
Concert*
Ludwig Recital Hall

Thur. April 20, 7:30 p.m. Gospel Choir Spring Concert* Cartwright Auditorium

Sat. April 22, 7:30 p.m. New Music Ensemble Concert #4* Ludwig Recital Hall

Sun. April 23, 3:00 p.m. Wind Ensemble/ Symphony Band Concert* Cartwright Auditorium

Tue. April 25, 7:30 p.m.Communiversity Band*
Cartwright Auditorium

Wed. April 26, 8:00 p.m. Asian World Music Concert* Ludwig Recital Hall

Fri. April 28, 8:00 p.m.
Steelpan/African
Ensemble Concert*
Ludwig Recital Hall

Tue. May 2, 7:30 p.m.
Orchestra Concert #4 with
KSU Choirs*
Cartwright Auditorium

Sun. May 14, 3:00 p.m.Kent State Youth Winds
Concert *TBD*

and Dance

2022 - 2023 SEASON HIGHLIGHTS

FRIDAY ART LECTURES

Feb. 24, 2023, 12 p.m. Mar. 3, 2023, 12 p.m. Mar. 10, 2023, 12 p.m. April 7, 2023, 12 p.m.



GALLERIES

Jan. 27, 2023 -March 18, 2023 Nexo Entre Raíces / Nexus Between Roots KSU Downtown Gallery 141 East Main Street, Kent. Ohio

Feb. 24, 2023 -March 17, 2023

Student Annual

CVA Gallery Center for the Visual Arts 325 Terrace Drive, Kent, Ohio

April 7, 2023 – May 13, 2023 Bedel Tiscenero KSU Downtown Gallery 141 East Main Street, Kent. Ohio

May 19, 2023 -July 7, 2023

WARP - Weave a Real Peace, Members Show KSU Downtown Gallery 141 East Main Street, Kent, Ohio

Dates are subject to change www.kent.edu/art



About Ricky Loftus George

Choreographer

Ricky is a choreographer originally from London now based in NYC, Choreography and performance credits include, "Oklahoma," "Kinky Boots," "Cinderella," "Chicago," "Priscilla Queen Of The Desert," Ricky was also a top ten finalist on Britain's Got Talent. Alongside performing Ricky is also the Co-Founder of the A1 conference and The Link Program. Special thanks to Terri, Jen, Danny and Aspen for your love and support always! Instagram @therickylg







ACT₁

"Urinetown"	Company
"Privilege To Pee"	Penelope, Ensemble
	Officer Lockstock, Ensemble
	Mr. McQueen, Hope, Cladwell , Ensemble
	Officer Lockstock, Officer Barrel, Ensemble
"Follow Your Heart"	Bobby, Hope
"Look At the Sky"	Bobby, Josephine, Ensemble
"Don't Be the Bunny"	Mr. McQueen, Senator Fipp, Cladwell, Ensemble
"Act One Finale"	Bobby, Hope, Cladwell, Company
15 (MINUTE INTERMISSION

ACT 2

	ockstock, Little Sally, Mr. McQueen, Cladwell, Josephine, EnsembleEnsemble
	Bobby, Ensemble
	Норе
"Why Did I Listen To That Man"	Officer Lockstock, Penelope, Bobby, Senator Fipp
	Officer Barrel, Hope
"Tell Her I Love Her"	Bobby, Little Sally, Ensemble
"We're Not Sorry"	Little Sally, Josephine, Company
"I'm Not Sorry Reprise"	Penelope, Cladwel
"I See a River"	Officer Lockstock, Penelope, Bobby, Little Sally, Mr. McQueen
	Senator Fipp, Officer Barrel, Hope, Cladwell, Josephine, Company

Cast of Characters

Officer Lockstock	Matthew Hommel
Little Sally	
Bobby Strong	Stella Fisher, Evan Waggoner
Hope Cladwell	
Caldwell B. Cladwell	Gabe Hunyor
Penelope Pennywise	Judah Nicole Lyles
Officer Barrel/Ensemble/Lockstock Cover	Zach Monczewski
Mr. McQueen/Ensemble	
Senator Fipp/Ensemble/Cladwell Cover	Dylan Grosh-Hoy
Old Man Strong/Ensemble	
Josephine Strong/Ensemble	Rebecca Poole
Hot Blades Harry/Ensemble	Karsen Guldan
Soupy Sue/Ensemble	Julia Ruggirello
Tiny Tom/Ensemble	Sean McCrimmon
Little Becky Two-Shoes/Ensemble	Allison Sheski
Mrs. Millennium/Ensemble/Pennywise Cover	Margo Tipping
Dr. Billeaux/Ensemble	Billy Cummins
Boy Cop 1/Ensemble	Nate Frison
Girl Cop 1/Ensemble	Riley McIntyre ^
Billy Boy Bill/Boy Cop 2/Ensemble	
Robby the Stockfish/Boy Cop 3/Ensemble	Malachi Monroe
UGC Exec 1/Ensemble	
UGC Executive 2/Ensemble	Israeljah Reign
Little Sally Cover/Ensemble	Rylie Nelson
Ensemble	Lexi DiLucia, Julia Mullin
Orchestra	
Bass	Don T. Day

School of Theatre and Dance Faculty and Staff, continued

Matt Marquis, Manager of Information Technology

Samuel McIntosh, Adjunct Dance Faculty

Catherine Meredith, Artistic Director of Kent Dance Ensemble and Assistant Professor of Dance

Donna Miller, Administrative Assistant

Natasha Musaelyan, Accompanist

Mark Nathanson, Accompanist

Michael Oatman, Adjunct Theatre Faculty

Steve Pauna, Technical Director and Professor of Theatre

Beverly Petersen-Fitts, Adjunct Dance Faculty

DeAnn Petruschke, Adjunct Professor of Dance

Fabio Polanco, Associate Professor of Acting and Directing

Jeffrey Polunas, Assistant Professor of Sound and Projection Design

Jason Potts, Lighting and Sound Supervisor

Dylan Ratell, Adjunct Theatre Faculty Jeffrey Marc Rockland, Dance Coordinator and Associate Professor of Dance

Robert Russell, Adjunct Professor of Theatre

Jakyung C. Seo, Associate Professor of Lighting Design and Coordinator of B.F.A./ M.F.A. Design, Technology & Production

Terri Siefer, Administrative Clerk Erin S. Smith, Adjunct Dance Faculty Mark Smith, Adjunct Dance Faculty Michelle Hunt Souza, Assistant

Professor of Costume Design

Lana Sugarman, Adjunct Theatre Faculty

Alex Swiger, Performing Arts Box Office Manager

Jonathan Swoboda, Associate Professor of Musical Theatre

Rohn Thomas, Adjunct Theatre Faculty

Barbara Allegra Verlezza, Assistant Director of the School of Theatre and Dance, Associate Professor of Dance

Amy Ballew, Graduate Assistant Amy Berry, Graduate Assistant Veronica Blumberg, Graduate Assistant **David Bruns,** Graduate Assistant Alex Funk. Graduate Assistant **Abbie Hagen,** Graduate Assistant Jack Libengood, Graduate Assistant Victoria Mearini, Graduate Assistant Adam Newborn, Graduate Assistant **Rebecca Poole,** Graduate Assistant John Rawlings, Graduate Assistant Kathalina Thorpe, Graduate Assistant Yifei Zhang, Graduate Assistant



School of Theatre and Dance Faculty and Staff

L. Taylor Ashton, Adjunct Dance Faculty **Andrea Ball,** Assistant Professor of Scenic Design

Tricia Bestic, Adjunct Theatre Faculty **Jennifer Black,** Assistant Professor of Dance

Gaye Blair, Administrative Clerk

Hannah Blake, Adjunct Dance Faculty

Courtney Brown, Associate Professor of Voice and Acting

Marti Coles, Assistant Costume Shop Supervisor

Jen Crabtree, Marketing, Communications and Public Relations Director

Terence Cranendonk, Adjunct Theatre Faculty

John Eichenlaub, Adjunct Theatre Faculty

Ambre Emory-Maier, Assistant Professor of Dance

Karl Erdmann, Production Manager

Paul Floriano, Adjunct Theatre Faculty

Amy Fritsche, Acting Area Coordinator and Associate Professor of Acting and Musical Theatre

Rebecca Balogh Gates, Managing Director

Jason Gates, Scene Shop Supervisor **Madi Getz,** Marketing Associate

Tony Hardin, Professor and School Director

Theresa Holland, Adjunct Dance Faculty

Tom Humes, Assistant Professor of Stage Management

Paul Hurley, Assistant Professor of Acting and Movement

Natalie Huya, Theatre Faculty at Kent State Ashtabula

Mavis Jennings, Theatre Faculty at Kent State Stark

Aimee Johnson, Costume Shop Supervisor

Caitlin Kane, Assistant Professor of Theatre History

Grace Cochran Keenan, Assistant Professor of Costume Technology

Terri Kent, Musical Theatre Coordinator and Professor of Musical Theatre and Acting

Eric Kildow, Associate Professor of Theatre at Kent State Trumbull

Gregory King, Associate Professor of Dance

Jennifer Korecki, Associate Professor of Musical Theatre

Yuko Kurahashi, Ph.D., Graduate Coordinator and Professor of Theatre

Carrie Langguth, Adjunct Dance Faculty

Kyle Lovell, Academic Advisor

Cynthia Lundeen, Adjunct Theatre Faculty

Production Staff

Production Staff	
2022-2023 Roe Green Visiting Director	Danny Loftus George
Assistant Director	Madi Pelle ^
Choreographer	Ricky Loftus George
Dance Captain	Mary Savocchia
	Jennifer Korecki
Assistant Music Director	Sawyer Swick
Co-Costume Designers	Abbie Hagen, Jenna Nicole Jamison ^
	David Bruns
Faculty Co-Scenic Designer	Andrea Ball
Co-Scenic Designer	
Sound Designer	Bethy Winters
Technical Director	John Rawlings
	Jordan Campbell
	Frankie Teuber
Props Managers	Faylinn Oswald, Tegan Wilson
Faculty Co-Stage Manager	Tom Humes *
Co-Stage Manager	Alexandra Baxter ^
Assistant Stage Managers	Audrey Arnett-Tomasek, Kenedy Brooks,
7 Boloca it otago i ianagoro	Sammie Pamfilie, Amanda Rearick ^
School of Theatre and Dance Director and	d ProducerTony Hardin
Managing Director	Rebecca Gates
Production Manager	
Performing Arts Roy Office Manager	Alex Swiger
Marketing Communications and PR Direct	ctor Jen Crabtree
Marketing Associate	
Costume Design Faculty	Michelle Hunt Souza
Costume Shop Supervisor	Aimee Johnson
Costume Technology Faculty Advisor	Grace Cochran Keenan
Assistant Costumo Chan Supervisor	
Assistant Costume Designer/Wordrobe	SupervisorNatalie Pozezinski, Teresa Crater
Drapara	Amy Ballew, Jackie Denning, and Grace Cochran Keenan
Mardraha Craw Jacoba Adday Al	exis Decock, Jackie Denning, Paige Elberg, Lauren Hankins,
wardrobe CrewJessica Ackley, Al	exis Decock, Jackie Deririing, Paige Elberg, Lauren Hankins,
Alana Daraha, Can	anes ^, De'Ontae Murray, McKenzi Nadeau, Carmen Phillips, hia Robson, Macie Sadler, Marissa Thompson, Becca Tocchi
Alana Porche, Sop	nia Robson, Madie Sadier, Marissa Thompson, Bedda Toddhi
Lighting and Cound Cupor ioor	Jakyung C. Seo
Lighting and Sound Supervisor	Jason Potts
Sound Design Faculty	Jeff Polunas
A1/MIXINg Engineer	Daniel Braun
	Molly Doherty ^
Assistant Head Electrician	Joe Malovasic
Programmer	Nick Eberts
Lightboard Operator	Abigail McGrath
Spot Coordinator	Amy Beery
Follow Spot OperatorsSrikar Bella	na, Tomie Fogg-Cotterman, Sarah Schmidt, Andrew Wilson
Scene Shop Supervisor	Jason Gates
Paint Shop Supervisor	Kathalina Thorpe Melody Amigo
Charge Scenic Artist	Melody Amigo
	Jack Libengood ^, Kathalina Thorpe
Lead Craft Technician	Suzanne Janes ^
Technical Director Faculty Advisor	Steve Pauna ^
Run Crew	Ina Black, Josh Outman, Megan Smid,
	Kenadee Smith, Ozemenay Taylor, Isabela Villanueva Ryan Zarecki
Stunt Coordinator/Fight Consultant	Ryan Zarecki
Fight Captains	Alexandra Baxter ^, Amanda Rearick ^
	Psi Omega, National Theatre Honor Society

^Member of Alpha Psi Omega, National Theatre Honor Society
*Appears by permission of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States



Roe Green





Roe Green is a local arts patron, activist, and CEO of The Roe Green Foundation. Ms. Green received her B.A in theatre and communications from the University of Colorado in 1970 and in 1980 she was awarded an M.A. in theatre from Kent State University. She has extensive stage and business management experience, including Cain Park, The Cleveland Opera, and the Cincinnati Playhouse in the Park. In 2003, the Roe Green Foundation established a visiting director's series for the School of Theatre and Dance. In 2018, Ms. Green and the Roe Green Foundation endowed the visiting director series with a gift of \$2.2 million to allow the series to continue on for decades to come.

In January, 2006, the Roe Green Foundation pledged the largest capital gift (at that time) in Kent State University history in order to create The Roe Green Center for the School of Theatre and Dance. This capital gift enabled the construction of new and the renovation of existing facilities in the Music and Speech Building (now the Center for the Performing Arts) which united theatre and dance under one roof for the first time in university history. The project brought the footprint of the School of Theatre and Dance to more than 70,000 square feet. The new facilities help create a central location on campus for the performing arts, as the building will house programs in theatre, dance and music.

At Kent State University, Ms. Green is an emeritus member of the Kent State University Foundation board and sits on boards of the School of Theatre and Dance and Porthouse Theatre.

Ms. Green serves on the board of The Cleveland Play House, where she is the honorary producer of New Ground, a festival that showcases new work in the performing arts. Green is honorary producer for the new play workshop in Chautauqua, NY and serves on the dean's advisory board at the University

of Colorado, on the President's advisory council of Case Western Reserve University, and on the advisory board of the Colorado Shakespeare Festival. Green is on the International board of Governor's for the Shaw Festival in Canada and is the co-chair of the Israeli arts committee for the Jewish Federation in Cleveland. Green is the president emeritus of C.A.V.O.R.T., Inc. (Conference About Volunteers of Regional Theatres).

As CEO of the Roe Green Foundation, Green is responsible for the Judge Ben C. Green professorship at Case Western Reserve University, as well as the law library named for her father. The Roe Green Foundation established a battered women's shelter in Geauga called the "Green House," and the Foundation also started the Green Arts Fund that supported the Jewish Community Center arts and culture programs.

Green is the recipient of the 2009 Ohio Arts Council's Governor's Arts Patron award, the President's medallion from Kent State University, and awards from the Cleveland Play House, University of Colorado, and Maltz Jupiter Theatre. She received the Dramatist Guild Fund award for her work with new plays in 2013. In 2015, Ms. Green received the Kent State University College of the Arts' inaugural Centennial Award for her service and patronage. In 2017, she received the Theatre Forward Leadership Award at the Theatre Forward Chairman's Awards Gala.

Ms. Green, an avid world traveler who has visited more than 160 countries, was a competitive ballroom dancer for 12 years.